

ASHFIELD HERITAGE STUDY

1991 - 1992

NAME House - THE CROW'S NEST		REFERENCE NO. 118
OTHER NAMES Formerly ARUN-DEL		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Croydon	POSTCODE 2132	ZONING 2(a)
STREET ADDRESS 15 Highbury Street		OWNER Crowe DA; O'Connor LM.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
* A very distinguished small house, with very fine architectural detailing and an extraordinary degree of intactness.		
SITE CONDITION		
Intact	<input checked="" type="checkbox"/>	
Minor Alteration	<input type="checkbox"/>	
Major Alteration	<input type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-2	NEG NO. 1	12/11/91
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO.</p> <p>118</p> <p>DATE OF CONSTRUCTION:</p> <p>c.1910</p> <p>ARCHITECT / DESIGNER:</p> <p>Not known</p> <p>BUILDER:</p> <p>Probably Fred. Ayling</p>
<p>HISTORICAL THEMES:</p> <p>State Themes:</p> <p style="padding-left: 40px;">A place to live Emergence of building styles</p> <p>Local Themes:</p> <p style="padding-left: 40px;">Subdivision and consolidation</p>		
<p>HISTORICAL NOTES</p> <p>Frederick C. Ayling, carpenter, purchased this lot in 1906, and took out a mortgage in 1910. In 1928, the property passed to Frederick Ernest Ayling, carpenter and joinery.</p>		
<p>INFORMATION SOURCES:</p> <p>Written:</p> <p>Oral: N. Peek, title search</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Polychromatic brickwork. Slate roof with terra cotta trim. Timber joinery with turned and fretted verandah decoration.</p> <p>Exterior: Typical Queen Anne form with very individual decoration.</p> <p>Interior: Not inspected.</p> <p>Styles: Federation Queen Anne.</p>		
<p>DESCRIPTION:</p> <p>A house of characteristic form with unusually fine and distinctive decorative detail. The brickwork is bichromatic with a third colour introduced in the facade. The projecting gable has a fine 3-light hooded and bracketted window in a breakfront motif, a terra cotta vent composed of 4 perforated decorative tiles and a wheel sunburst in the barge apex. The verandah, recessed under the main roof slope, has finely detailed embellishment of turned and fretted timber between paired posts. The chimneys, also of decorative brick, have tall terra cotta pots. The entrance door is particularly fine.</p>		
<p>MODIFICATION:</p> <p>House looks entirely original. Front fence has been very well re-done in brick, timber and iron.</p>		